

Fragile Palm Leaves

MS ID 2674

Room 3A

vibhaṅg paṭi-10

kathāvatthu paṭi-10



8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

(7)

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten script.]

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၁။ နတ်၊ သူတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၂။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
 ၃။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်
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 ၁၀။ မိမိတို့၏ အကျိုးကို စောင့်ရှောက်ပေးရန်

ယတိ ဟု ရေးသားပါသည်။

ဗမာ့လူမျိုးပုံစံဟာ ယတိဘာသာရပ်

[illegible]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

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[Faint, illegible handwritten text across the page]

တို့ပါမဂ္ဂသန့်နေ့ကိုဟောတော်မူ၏။

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၀၁။ သယံဇာတများကို အသုံးပြုရာတွင်
 တစ်ခုချင်းစီအားလုံးကို အသုံးပြုရန်
 စာမေးပွဲနှင့် ပတ်သက်သည့် အချက်အလက်များ
 ကို သိရှိရန် လိုအပ်ပါသည်။
 သို့သော် ဤကဲ့သို့သော အချက်အလက်များ
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 ကို သိရှိရန် လိုအပ်ပါသည်။
 သို့သော် ဤကဲ့သို့သော အချက်အလက်များ
 တို့ကို အသုံးပြုရာတွင် အသုံးပြုနိုင်ရန်
 စာမေးပွဲနှင့် ပတ်သက်သည့် အချက်အလက်များ
 ကို သိရှိရန် လိုအပ်ပါသည်။

၁။ နေပြည်တော်
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တန့်တိုး၊ ပြေးစဉ် ကုသလသမာဂုဏ်တော်အစွဲ
 သေဓမ္မကုသလသမာဂုဏ်

[Faint handwritten Burmese script across multiple lines]

1899 (5/11/1899)

[illegible]

[illegible]

[illegible]

2515

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

[The page contains dense handwritten Burmese script throughout.]

[illegible]

[illegible][illegible]

[illegible]

(25)

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(The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side of the page.)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

အိတ်ဇကောဂဂိယံ

သို့တော့မေ့

ယတယောဝိနာသိက္ခာသံ
တာပရိက္ခန္ဓာတိန္ဒြေပဝ
ဝိသတ္တုတ္တေ၊ ဧဝေပ
ယာနတ္တိဝိညာပစ္စေ
မဂတာဝိနာသိက္ခာ

မိုးဝဏ္ဏပင်္ကသင်္ဂေါပကဗ္ဗ

മഹാകവിമാർക്കുവേണ്ടി

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
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 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

ပုံစံတူညီသော အရာများကို ခွဲခြားနိုင်ရန်
 အရေးကြီးသည်။ အထူးသဖြင့် အောက်ပါ
 အချက်များကို သတိပြုရမည်။
 ၁။ အရာတို့၏ ပုံစံ၊ အရွယ်၊ အရောင်
 ၂။ အရာတို့၏ အနေအထား၊ အသံ
 ၃။ အရာတို့၏ အသုံးပြုမှု၊ အကျိုး

အောက်ပါအတိုင်း ဖော်ပြပါသည်။
 ၁။ အရာတို့၏ ပုံစံ၊ အရွယ်၊ အရောင်
 ၂။ အရာတို့၏ အနေအထား၊ အသံ
 ၃။ အရာတို့၏ အသုံးပြုမှု၊ အကျိုး

[illegible]

[Faint Burmese script visible through the paper]

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two small dark spots, possibly holes or ink marks, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two small dark spots, possibly holes or ink marks, on the left side of the page.

သီလဝါသနာ

$$\text{TR}(f) = \sum_{i=1}^n \text{TR}(f_i)$$

သုတ္တံပုဂ္ဂိုလ်တော်ပ။

၃. လိပ်စာကောက်ဝါးအောင်

[illegible]

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ဟံ။ နေရာတို့တွင်။

ဂါမိတ်နုဟောဝံဝတ္ထုလ္လမ္ပာဒိကဝု၊

သက်တမ်း ခန့်

1067 27 1000

2000

[Faint, illegible handwritten notes at the bottom of the page.]

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Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. There are two distinct circular marks, possibly punch holes, visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some characters appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. In the bottom right corner, there is a small, distinct signature or stamp that reads "ရွှေဘိုသာယာယု" (Shwebo Shazayay).

ကတ္တီဝာယံဘော

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. The second part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The third part is devoted to a discussion of the theoretical results obtained by the author and his co-workers. The fourth part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The fifth part is devoted to a discussion of the theoretical results obtained by the author and his co-workers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom right.

0050 (050)

[illegible]

ကောသလိယကောနောနောကောကော
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မိုးလင်းသီလိပ်သီလိပ်၊ ဝတ်လိပ်သီလိပ်သီလိပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle section.

Handwritten text in Burmese script, consisting of several lines of cursive script.

ဝိပဿနာသုတ္တံ
နိဗ္ဗာန်သုတ္တံ
သုတ္တံ

Handwritten text in Burmese script, consisting of several lines of cursive script.

ဝိပဿနာသုတ္တံ
နိဗ္ဗာန်သုတ္တံ

ယောဂဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more entries, possibly a continuation of the list or a separate section of the document. The script is consistent with the upper portion, and the text is spread across the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of certain characters.

ရွာသိင်္ဂီလွှာသိင်္ဂီလွှာဝေသာသီရိ

ဒို့လောကီခံသောပုံနုပွယ်ထံဟိ၊ နုတ္တိ၊ နုတ္တိ၊
သောဝိတာဝာဂဝိတာဝဇာနိ

ယတနိစက္ခုဋ္ဌသာဓကေသ

[Faint handwritten notes at the bottom of the page]

ကုသလသမ္ဘိဒ္ဓိကုသလသမ္ဘိဒ္ဓိ

[illegible]

60

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the right side of the page.

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၃။ အကျိုးပြုမှုများ
၄။ အကျိုးဆက်လက်မှုများ
၅။ အကျိုးဆက်လက်မှုများ

၁။ တာဝန်ရှိသူ
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[Faint, illegible handwritten text across the page]

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[illegible]
$$\Delta_{\text{max}} = 1.5 \text{ cm}$$

မတပရိရာဒဘိက္ခုသံဃာတို့တော်မူသော

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
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 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[illegible]

2

[illegible]

9

[Faint handwritten notes at the bottom of the page]

ကုသဝိဇ္ဇာဝဓုနိဗ္ဗာန်သုတေသန

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2.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 10

Handwritten text in a non-Latin script, likely Indic or Persian, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular symbols (possibly decorative or representing a specific character) interspersed within the text.

Handwritten text in a non-Latin script, likely Indic or Persian, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular symbols (possibly decorative or representing a specific character) interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or words that might indicate specific dates or names. The overall appearance is that of an old, well-preserved manuscript.

100

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

44

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines. There are two prominent dark circular marks (possibly holes or ink smudges) near the center of the page.

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6. 2. 1

44

June 17th 1901

၂။ သူ့လူတို့ကလေးတို့ကလေး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the list or series of entries from the top half. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct columns of text, with a small gap between them. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots on the page, particularly in the center of each column.

Continuation of the handwritten text from the top section, written in the same cursive script. The text is dense and fills the lower half of the page. There are two distinct columns of text, with a small gap between them. The script is consistent with the top section, showing a continuous flow of writing. There are some small, dark spots or ink blots on the page, particularly in the center of each column.

တံယုဂ္ဂိုလ်သံဃာပညာပရောရ

ဓမ္မပရောရ

ဓမ္မပရောရ

ဘဝပုဂ္ဂိုလ်သံဃာပညာပရောရ

တံယုဂ္ဂိုလ်သံဃာပညာပရောရ

ဓမ္မပရောရ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or personal document.

Handwritten text in a cursive script, likely from a manuscript or letter. The text is written on aged paper and includes several lines of writing.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and flowing, with some words appearing to be in a different script or dialect.

၂။ ဤကဏ္ဍတော်၌ ဝိသုဒ္ဓိသမ္ပုဒ်

၁၃၅၆ ခု ဇူလိုင်လ ၁ ရက်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark circular marks are visible near the center of the page, possibly from binding or scanning artifacts. The page is framed by dark borders on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top half of the page. There are three small, dark circular marks or holes visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom half of the page. There are three small, dark circular marks or holes visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom half of the page. There are three small, dark circular marks or holes visible along the horizontal line of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. At the bottom center, there is a small, faint stamp or mark that appears to read "C. J. 1880".

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

လွယ်လွယ်ကူကူ ဝတ်ယူမည်

နံ့ပျံ့သော ပုခုံးတို့ကို
အေးအေး အေးအေး ကိုင်တွယ်

ရောင်စုံပြာဝိဇ္ဇာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two small black dots visible on the page, possibly indicating binding holes or specific points of interest.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some marginalia on the right side. The script is cursive and appears to be from a historical document.

ဘာလဟဝတဂ္ဂသမ္ဘုရားတော်မြတ်၊ ပိဋကတ်ပုဂ္ဂိုလ်

అవ్వలముగ్గు

ကလေးလေးယူယူ
ကလေးကလေးမကလေး

ကလေးလေးယူယူ
ကလေးကလေးမကလေး

[illegible]

100 - 100 - 100

1890 (1890)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

ဤယ တရားဉာဏ်။ ပ။ နန္ဒဝိသုဒ္ဓါ
ယုဝိဇ္ဇာသင်္ဂတိတရား။

ကဏ္ဍကိန်း

ဒီကပရိပတိယရာဇာဓိပတိတရားရံစာတော်တော်တော်

$$N_{\text{rel}} = \frac{N_{\text{rel}}}{N_{\text{rel}} + N_{\text{rel}}}$$

၂၈၁။ သာဓကရိစရံသယံ

ဝိသုဒ္ဓိဝဂ္ဂပါဌာနာယကောဝိဒ

ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုရားအား နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။

ဤသုတ္တံတွင် နတ်တို့က နတ်ဘုရားအား နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။ နတ်ဘုရားက နတ်သမီးတို့ကို ပေးအပ်သော အကြောင်းကို ဖော်ပြပါသည်။

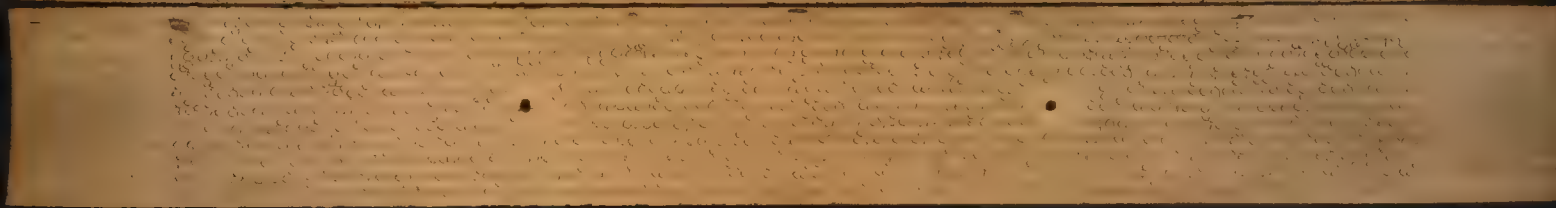
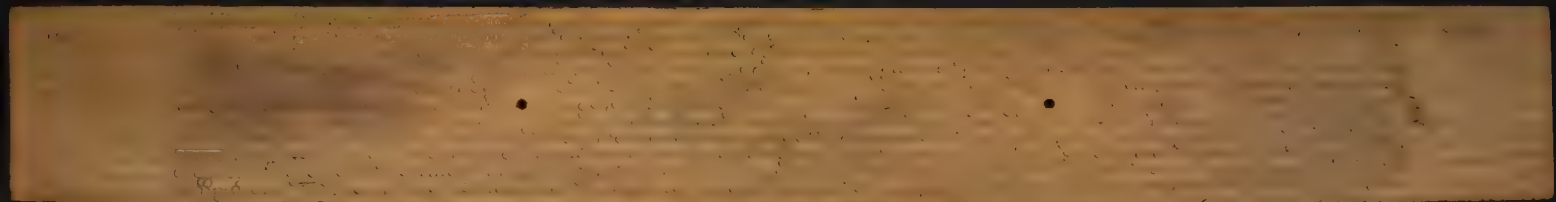
[Faint, illegible handwritten text across the page]

Handwritten Burmese script on aged paper.

၀၇၊ တတိယကဏ္ဍဝေါဟာရဝတ္ထု၊ ယော

မူဒါနသေပဒေသာ

ဗုဒ္ဓကောဝိတ်၊ ထူး
နာဠိယ၊ ဓာယံဂုဠဝိ



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings, possibly from handling or age. Two dark, circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The page is framed by dark borders on the left and right sides.

ပြန်လည်သိမ်းဆည်း

[Faint, illegible handwritten text across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface. Two small, dark, circular marks are visible near the center of the page, possibly holes or indentations. The page is framed by dark borders on the left and right sides, suggesting it is part of a bound volume.

မြို့လံယာနိမြို့လံထိုဝါမြို့
ကောဓဇာတုယာဥပဓာနိက
ဥပဓာနိကဇာတုယာဥပဓာနိက

ပပ်းပွဲ

[illegible]

သကဲ့သို့ ယုံသောမင်း နှင့် ကိုဇွန်ယုံ ဝတ်တို့သာပင်

((\quad) နှစ်ပတ်ကုဏေတမ ((

1890

မတုရယာဝိဟာတုပါတု

1890

(11)

ဟင်္ဂါးကဏ္ဍာကး
တိဗ္ဗတိဗ္ဗာကး
ယုဗ္ဗတိဗ္ဗာကး
ယုဗ္ဗတိဗ္ဗာကး

တဗ္ဗတိဗ္ဗာကး

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